

J. MASON HOWK

Candidate For

City

Commissioner

COVINGTON



VOTE FOR THOS. F. DONNELLY For City Commissioner COVINGTON, KY, WHY HE ASKS YOUR VOTE

the was born in Covington (Lewisburg) in 1870, and has lived in Covington ever since. He left school when quite young to work in the Hemingray Glass Factory, and has had to work every day since to support his mother, which he is now doing. He worked at the trade of bookbinding for eight teen years, and left that trade with a Union Card in good standing, which he still holds from the Bookbinders Union. He went in the Pulman Service—has been with them thrixen ears—and filled this Position with credit to himself. He has traveled extensively all over the country. In 1900 he was elected to the Board of Education, Later he accested the position as Police and Fire Commissioner, in which capacity he served for four years. If he is elected the workingman and any siyer will get equal justice, and he will discharge the duries of that office without fear or favor.

UNION LABOR

Demands That Leader Give Up Fight for Stability Amendment.

Union labor continued its assaults on the Stability League Amendment Tues-

The amendment seeks to cripple labor's greatest weapon of defense, the I. and R., by providing that twice-defeated amendments to the Constitution can not be resubmitted oftener than once in six

The L and R. Defense Committee, through William Halenkamp, of Cinemnati, its Secretary, Tuesday issued an open letter to O. B. Chapman, Dayton, President of the Stability League, calling upon Chapman to resign from all con-nection with the Stability League.

Last week Chapman was re-elected a Vice-President of the State Federation of Labor at Mansfield. The Federation passed resolutions condemning the Sta-bility League amendment.

Halenkamp, who was a union labor delegate to the recent Constitutional Convention, writes Chapman on behalf of the L and R. Defense Committee:

As President of the Constitutional

Stability League, you are impairing your usefulness to the labor movement of Ohio and embarrassing it.

"The Stability League movement was condemned by the State Federation of Labor, at Mansfield, and I submit that you, as a Vice-President of the Federation." Labor, at Mansfield, and I submit that you, as a Vice-President of the Federation, can not consistently urge the adoption of this amendment, which interferes with the proper use of the initiative and referendum. You should resign from the Stability League and join labor in its fight against this amendment."

Bridgeport, Conn.—Employes of the United Garment Workers' Union, have secured the eight-hour day, increased wages and recognition of the shop committee. A. F. of L. Organizers Roach and Mary Scully assisted in the negotiations.

ALIEN LANGE.

FIND WAGES ARE TOO SMALL.

One official said: "One of the greatest problems is material, with those families that through no The Ar fault of their own, cannot make both ends meet. This is because the wages paid for certain labor is too small. The daily wage earner, the street sweeper, for example, finds \$1.50 too month, and because of international small to maintain a family to begin complications involved, promises to be one of the most investions to be decided. with, and then there are frequent lay-offs because of the weather. The re-sult of this condition is that children held it unconstitutional. in those families are either sent out to work and fail to get an education, by which they could improve their condition, or they are kept at home and are poorly fed and suffer physical safety and welfare as the legislature of Pennsylvania in passing a law since held consequences.

It was stated that one family, con-sisting of a man and wife and four children under 16, is "entirely selfchildren under 16, is supporting on a weekly wage of \$15, divided as follows: Food, \$7,50; rent. divided as follows: Food, \$7.50; rent. \$2.75; clothing, \$2.00; fuel and light, 50 cents; insurance, 25 cents, and inci-

It was not stated what these min-

UNION OPPONENTS CHECKED.

Chicago, Ill.—'Hands off the Teachers' Federation" is the command of Judge O'Connor to the Chicago Board of Education.

The poard recently passed an order calling on all teachers to withdraw from the federation and now the court restrains the board from enforcing its rule. As matters stand at present the teachers' organization is in the same position it was before the board called on teachers to sign a pledge that they do not belong to the tederation.

In his decision Judge O'Connor quoted the State Supreme Court in its rule that it was illegal for a public corporation to decide that only Union workmen could be employed on school building construction. On the same theory, declared Judge O'Connor, the school board has no right to rule that only non-union teachers can be em-ployed. Such a policy, said the court, is arbitrary classification that has no connection with the public welfare. The court also held that the board's rule would break a contract with the teachers which was entered into last June when the teachers were hired.

MORE GAINS AT BRIDGEPORT.

washington.—Onters of the association the Supreme Court over constitutioned charities report that many of the deality of the Arizon alien labor law, by mands made upon them are not by the filing a brief in support of the statute, so-called "down and outs," or even by the unemployed, but by families that preservation of the nation demanded that need some assistance to supplement in-comes too small for self-support. only American citizens be employed in the copper mines of Arizona. He reto the use of copper as a war

> The Arizona law makes it a crime for one of the most important to be decided during the coming year. A lower court

> safety and welfare as the legislature of Pennsylvania in passing a law, since held constitutional, against the sale of firearms to alien residents.

METAL WORKERS CONFER.

Springfield, Ohio. - The Ohio State Metal Trades' association held a successful convention in this city last week. The eight-hour day was the principal

AMUSEMENTS

THE LYRIC.

Joe Weber will bring to the Lyric Theatre on Sunday, October 24, beginning an engagement of one week, for its first presentation here, the musica comedy success, "The Only Girl," the newest writing of Victor Herbert and Henry Blossom. This musical comedy is said to be one of the greatest suc-cesses of the season.

Last year 187 theatrical productions were made in New York, and out of this number it remained but for six of them to be distinguished with a popularity that lasted for 300 nights. Of these six plays, two of them were musical comedies and one of these musical comedies was "The Only Girl," first produced at the Thirty-ninth Street Theatre on November 2; two weeks later it was moved to the Lyric, where there was much more room for the musicians needed for Victor Herbert's paying guests. At the Lyric Theatre the run of "The Only Girl" was continued, and lasted until the third week

The story of "The Only Girl" has for its hero a librettist, who is a bachelor He has three bachelor friends, and they meet to celebrate their bachelarhood The librettist professes to be a woman-hater. He considers that love is a game by which nature jollies people into populating the universe. One by one his three friends marry. The librettist is disconsolate; he is deserted. There is a girl, however, who lives upstairs. She composes music, just what he wants for a libretto he is writing. The horror of collaboration with a woman appals him. They form a compact. They will collaborate sexlessly. To him she will be "Wilson;" to her he will be "Kim," his nickname.

The librettist invites his three friends and their wives to dinner, but it is

the three husbands champion their brides. One wife tells the second wife—in strict confidence—that the third wife's lovely hair is dyed. The second wife tells the third wife what the first wife says. The three hus-bands are called to adjust the quarrel It gets beyond all bounds, and they all go home leaving their host alone. In this state of mind he decides he is a fail ure, and made a mistake in climinating sex in that compact with "Wilson," be-cause he really loves her and she loves

him.

For its presentation in this city Joe Weber has brought the entire cast, which includes Wilda Bennett, Grace Edmond, Louise Kelley, Vivian Wesself, Edna Broderick, Thurston Hall, Ernest Torrence, Jed Prouty, John Findaly, Richard Bartlett and chorus.

GRAND.

As a departure from the regular line As a departure from the regular line of attractions, Manager John H. Havlin of the Grand Opera House has booked for next week what is, probably, the greatest moving-picture bill that has ever been offered in Cincinnati, By special arrangement with the World Film Company, he has secured "Salambo," a \$250,000.00 photo-spectacle, and "Salvation Nell" as a double bill for his theater during the week, commencing Monday, October 25th. "Salambo" has been hailed by the moving-picture critics as one of October 25th. "Salambo" has been named by the moving-picture critics as one of the greatest masterpieces of the day. It took two years to complete it, and in the took two years to complete it, and in the disconnected thousands of persons.

A girl as a human propeller. rese with the proper use of the initiance of the initianc Nell" is founded upon the well-known in stageland, and promises to be one play of Edward Sheldon, and was presented in Cincinnati originally by Mrs.

Last, but not least, comes the Fiske. It is said that as a motion picture it compares favorably with the play itself. and that all of the vital points in this Breat story are retained on the screen. Beatrice Michelena will be seen in the leading role. Under the arrangement made by Manager Haylin, the two pictures of the screen was the story of the screen with the screen and the screen was the story of the screen was tures will be given twice daily during the coming week. Seats will be reserved in advance as usual, and the house or-chestra will be on hand at very per-formance. Mr. Haylin believes that "Salambo," with its six reels, and "Sal-vation Nell," with five reels, will furnish an afternoon's or an evening's entertain-ment which can not be surpassed. 'Salambo' has not been seen outside of New York City.

EMPRESS THEATER.

Next week's show at the Empress will be "the show of a thousand langhs," according to the promise field out by the management. And the show will be headed by that king of merry men, Edmund Hayes, who will have the assistance of his capable company in inture Wall street financiers will do when sickness or unemployment overtakes them.

Precantions.

WANT EIGHT-HOUR DAY.

"The eight-hour day was the principal question discussed.

WANT EIGHT-HOUR DAY.

Rochester, N. Y.—Machinists employed at the Dayis Machine plant, are on strike for an eight-hour day and a minimum wage rate of 40 cents an hour.

The eight-hour day was the principal question function of tempestuons fun, "The Piano Movers." If there is an act in candeville that is "itst one scream after another," it is "The Piano Movers." This is the first tour of the Sullivan-Considine Circuit to be made by the famous laughmaker and his equally hillarious councily, which has won the highest headline honors elsewhere, and is known from one end of the land to the torrent of tempestuous fun, "The



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the other as an attraction of brilliam

The rest of the bill is varied with melody and heart-throbbing thrills. There is, for instance, Irene May, "the

sweet singing girl from the Golden West," whose melodies have that quality that lingers in the heart and head. Pascalli and Mack are two smiling sons of sunny Naples. They have an act that has meant sunshine for thousand

Adams and Guhl are a team of really amusing dialect comedians, who breathe joy from the minute the curtain goes up until it falls again, fifteen minutes

human element of its story. "Salvation man dynamo, is a surprising innovation

but not least, comes the screamingly funny "movies.

OLYMPIC.

There is one bright feature of the

Union-Made HATS Rielag 1120 Main Street

Broadway Belles Company that will appreciate a good, wholesome, laughing show without any dialogue of a risque nature. There is no need of the management of the theatre sitting out the first performance and with a blue pencil climinating the sulphuric atmosphere or mucky dialogue, for no such things are permitted in this company. The comedians are all well known and of established reputations, and in their mother and sister and enjoy a good laughing show, free from vulgarity.

A new show and company each week, with waltz contests, amateur nights and country store continued.

PEOPLES.

Manager Harry Hart offers the Broadway Belles Company, which will appear at the Olympic week of October that are as popular as Eddie A. Shaier's (Continued on page 8.)



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